

MARCO ROGLIANO

Artistic profile

After a very early start of his musical studies through his family (which has a long tradition of stringed instrument players), Marco Rogliano got his Violin degree at the "S. Cecilia Conservatory" in Rome (where he was born in 1967) under the guidance of Aldo Spizzichino and Antonio Salvatore.

Particularly meaningful for his interpretative education has been his following work at the Mozarteum in Salzburg with Ruggiero Ricci, the Chigiana Academy in Siena with Riccardo Brengola and the Stauffer Academy in Cremona with Salvatore Accardo.

He soon attained international recognition, receiving prizes in various competitions, including the "V. Bucchi" Contest in Rome (1988), the "Young Soloists Selection" in Helsingborg (Sweden-1989), the "47th International ARD Competition" in Munich (1998) and the "East and West Artists Intern. Selection" in New York (2002).

Rogliano made his first international debut as a soloist in 1989 performing the Sibelius Violin Concerto in Sweden with the Helsingborg Symphony Orch. conducted by Ari Rasilainen.

Afterward he has played with Orchestras such as Moscow Radio Symph. at the Ciaikovskij Hall, Berliner Symphoniker at the Berlin Philharmony Hall, RAI Symph. Orch. in Turin, Sicily Symph. Orch. in Palermo, Italian Chamber Orch., Pomeriggi Musicali Symph. Orch. in Milan with conductors like Lior Shambadal, Gunter Neuhold, Salvatore Accardo, Franco Petracchi, Marco Angius, Tito Ceccherini.

In July 2009 he made his debut in China playing the Paganini Violin Concerto n.4 with the **Macao Symph. Orch.** for the Season Closing Concert.

Furthermore he played for recitals in famous international contests like the S. Petersburg Philharmony Hall, the Weill Recital Hall at the New York Carnegie Hall, the Tokyo Casals Hall and Asahi Hall, the Munich Prinzregententheater and Herkulessaal, the S. Cecilia Academy Hall, the Alla Scala theatre, the Parma and Turin "Teatro Regio"

He has collaborated with artists such as **Reiko Watanabe, Ingolf Turban, Bruno Giuranna, Danilo Rossi, Enrico Dindo, Hansjorg Schellenberger, Alexander Lonquich, Gianluca Luisi, Roberto Cominati, Andrea Lucchesini, Shuku Iwasaki, Koichiro Arada, Lucio Gallo.** His performances have been broadcasted by **RAI, Radio France, Bayerischer Rundfunk.**

He won the "Diapason d'Or" with his recording of Allegoria della Notte for VI. and orch. by **S. Sciarrino** for **Kairos** and his 25 Caprices by **N. Paganini** for **Tactus** (the second Italian after Accardo) were acclaimed by magazines like Fanfare, Gramophone, Diapason (5 stars) and Le Monde de la Musique (4 stars).

Furthermore he's dedicated particular attention on bringing out many Italian rarities for violin in XIXth and XXth century, recording for the first time the Humoreske and Leggenda for Violin and Orchestra by **O. Respighi** for **Inedita**, the complete works with piano by **O. Respighi**, the complete works with harp by **L.M. Tedeschi**, the Violin Sonata and Poemetto by **A. Zanella**, the Four Seasons by **A. Vivaldi** together with "Seasons" by **A. Guarnieri** (best CD Amadeus) for **Tactus**.

Other important productions were the **Naxos** CD of the Piano Quintet op.20 by **Thuille** and the Two Violin Sonatas and Violin Suite op.14 by **Ch. Sinding** for **ASV classical** acclaimed by magazines like Fanfare, American Records Guide, BBC Music (4 stars) and many others.

He's been particularly appreciated by many contemporary composers dedicating their works to him like S. Sciarrino, A. Guarnieri, G. Manca, G. Taglietti, C. Galante, M. Dall'Ongaro, C. Ambrosini, C. De Pirro, D. Nicolau, F. Luque, G. D'Angiolini.

He is presently Chairman of Chamber Music and Violin at the "**G.B. Pergolesi**" Conservatory of **Fermo** and Violin teacher at the **Pavia Music Academy** with colleagues like Danilo Rossi (viola), Enrico Dindo (cello).

He plays a violin by **Nicola Bergonzi** (Cremona, 1790) trusted from the **Maggini Foundation of Langenthal** in Switzerland.

The next important CD releases of this year are dedicated to the music with piano by **Liszt** for the magazine **Amadeus** and the First Recording of **Sciarrino** "Stagioni Artificiali" for VI. and ensemble for **Kairos**.

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